

Name: _____

Date: _____

Holy Spirit School Summer Reading Incoming 6th Grade

Reading, writing, and public speaking are all very important skills necessary in today's world. Please read one of the following novels over the summer and prepare the assignment described below. It should be ready for the first day of school.

Book Choices - Choose ONE of the following twelve novels:

- Hatchet - Gary Paulsen
- The Watsons Go to Birmingham - Christopher Paul Curtis
- The Lion, the Witch, and the Wardrobe - C.S. Lewis
- A Wrinkle in Time - Madeleine L'Engle
- Maniac McGee - Jerry Spinelli
- The Westing Game - Ellen Raskin
- Holes - Louis Sachar
- Esperanza Rising - Pam Munoz Ryan
- Tangerine - Edward Bloor
- Theodore Boone Kid Lawyer - John Grisham
- The Absolutely True Diary of a Part-Time Indian - Sherman Alexie
- Ungifted - Gordon Korman

Assignment Description: Create a Powerpoint presentation for a visual aid and be prepared to give a 3-4 minute presentation. (You will be timed!) Use bullet points, and make it clear and inviting. Make the font is big enough for the class to see. Feel free to use a background (can be the same for all slides), animation, and pictures where appropriate. Be sure to proofread it for spelling, punctuation, and grammar. Also, practice so it is within the required timeframe.

Be sure to include the following ten slides: (If the information takes up more than one slide, it's ok)

Slide 1 = Cover slide - Include title, author, book genre, and a visual of the book. (Please note: if your book is fiction, please be more specific and let us know if it is realistic fiction? historical fiction? fantasy? mystery? adventure?)

Slide 2 - Point-of-view - Write what person (First Person, Second Person, Third Person) POV your book is written in. Then tell who it is who is telling the story? Is it the main character? Is it a narrator?

Slide 3 - Describe the main character (protagonist) in as much detail as you can. Include both physical and character (personality) traits.

Slide 4 - Who are the secondary characters? Provide a brief, one line description of who the secondary characters are.

Slide 5 - Setting - Tell when and where the story takes place. If there are multiple settings throughout the book, be sure to include them. If you do not know exactly when the story takes place, but it is in today's time period, write that it takes place "in modern day". If your book takes place in the past, use clues from the text to figure out when.

Slide 6 - Discuss the main conflict/problem the character faces. This slide should be titled Conflict. Only discuss background information if it is needed to clarify the problem.

Slide 7 - How is the conflict resolved? This part of the story occurs at the end when all the loose ends are tied and the problem is resolved. This slide should be titled Resolution.

Slide 8 - Theme - What do you think is the message that the author is trying to get across? Remember the theme is not the plot. It is a bigger idea, such as a life lesson that is communicated by the literary work. Can you find a quote from the book (evidence) that communicates the theme? Include it on your slide. Be sure to put it in quotations and say who said it.

Slide 9 - Personal Response/Reaction - What did you think of the book? Be sure not to just say that it was "good". Provide your thoughts/feelings about it. What specifically did you like or not like about it. Were you able to relate to the characters? Did you have any "connections" (text to self) while you were reading? (personal experiences that were triggered as you were reading.)

Slide 10 - Recommendation - Would you recommend this book to a friend? Why or why not? Is there a specific type of person who would like this book? How many stars would you rate it? (Five Stars is the Maximum!)

You will be graded on the content of the presentation (the slides described above) in addition to the following aspects of public speaking:

- **Preparation** - Knowing your topic/following the requirements/proofreading slides
- **Effective visual aid** - Neat, easy to read and see, grabs audience interest, pictures/animation are welcome (within PP)
- **Word choice** - No Fillers - um, uh, ok, you know, so, well, like/repetitive words
- **Eye Contact** - focus on foreheads; look around the class - You can use your aid as a guide but be sure to make eye contact with the class; do not read directly off your aid the whole time.
- **Volume** - clear and audible voice, no distracting sounds
- **Posture** - No rocking and swaying and shifting weight from one foot to another
- **Proper Time** - 3-4 mins.

